

8 clicks to m.3

♩ = 100

soft mallets  
slow motor

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba

Crotales

Sizzle Cymbal

*mp*  
*ped. held throughout*

medium rubber mallets

*poco a poco*

1 2 3 4

Vib. 1

Vib. 2

Vib. 3

Mar.

Crot.

Sz. Cym.

soft mallets  
motor off

*mp*  
*ped. held throughout*

*p*

*mf*

2 4 5

4 4

5 6 7 8

Vib. 1

Vib. 2

Vib. 3

Mar.

Crot.

Sz. Cym.

*mf*

*mf*

slow motor  
two bass bows

*mp*

*mf*

5 4 3 4

4 4

9 10 11 12

Musical score for measures 13-16. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 13: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (f).

Measure 14: Vib. 1 has a half note (f). Vib. 2 has a half note (p). Vib. 3 has a half note (mp). Mar. has a sixteenth-note sixteenth-measure rest (mf).

Measure 15: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (f).

Measure 16: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (f).

Large numbers 3 and 4 are placed vertically between measures 14 and 15, and between measures 15 and 16.

Musical score for measures 17-20. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 17: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (mp).

Measure 18: Vib. 1 has a half note (mp). Vib. 2 has a half note (mp). Vib. 3 has a half note (mf). Mar. has a sixteenth-note sixteenth-measure rest (mf). Crot. has a half note (mf) with the instruction "hard plastic mallets".

Measure 19: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (mp).

Measure 20: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mp). Vib. 1 and 2 have whole notes (mp).

Large numbers 7, 8, 4, 4, 3, 4 are placed vertically between measures 18 and 19, and between measures 19 and 20.

Musical score for measures 21-24. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 21: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mf). Vib. 1 and 2 have whole notes (f).

Measure 22: Vib. 1 has a half note (f). Vib. 2 has a half note (f). Vib. 3 has a half note (mf). Mar. has a sixteenth-note sixteenth-measure rest (mf). Crot. has a half note (mf).

Measure 23: Vib. 1 has a half note (mp). Vib. 2 has a half note (mf). Vib. 3 has a half note (mf). Mar. has a sixteenth-note sixteenth-measure rest (mf). Crot. has a half note (mf).

Measure 24: Mar. has a sixteenth-note sixteenth-measure rest (mf). Vib. 3 has a half note (mf). Vib. 1 and 2 have whole notes (mf).

Large numbers 3, 4, 4, 3, 6, 3, 3, 6, 8 are placed vertically between measures 21 and 22, and between measures 22 and 23.

Musical score for measures 25-28. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 25: Vib. 1 & 2 (f), Vib. 3 (mf), Mar. (mf), Crot. (#8), Sz. Cym. (mp).  
Measure 26: Vib. 1 & 2 (mp), Vib. 3 (mf), Mar. (mf), Crot. (#8), Sz. Cym. (mp).  
Measure 27: Vib. 1 & 2 (mp), Vib. 3 (mf), Mar. (mf), Crot. (#8), Sz. Cym. (mp).  
Measure 28: Vib. 1 & 2 (mf), Vib. 3 (mp), Mar. (mf), Crot. (#8), Sz. Cym. (mp).

Tempo markings: f, mp, mf. Performance instructions: (no pedal), mf held throughout. Rehearsal marks: 9, 8, 5, 4, 4, 4, 4.

Musical score for measures 29-32. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 29: Vib. 1 & 2 (mp), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 30: Vib. 1 & 2 (no pedal), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 31: Vib. 1 & 2 (mf held throughout), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 32: Vib. 1 & 2 (mf held throughout), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).

Tempo markings: mp, mf. Performance instructions: (no pedal), mf held throughout. Rehearsal marks: 3, 4, 4, 4.

Musical score for measures 33-36. Instruments: Vib. 1, Vib. 2, Vib. 3, Mar., Crot., Sz. Cym.

Measure 33: Vib. 1 & 2 (mf held throughout), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 34: Vib. 1 & 2 (mf held throughout), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 35: Vib. 1 & 2 (mp), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).  
Measure 36: Vib. 1 & 2 (f, mp), Vib. 3 (mf), Mar. (mf), Crot., Sz. Cym. (mp).

Tempo markings: mf, mp, f. Performance instructions: mf held throughout. Rehearsal marks: 2, 4, 5, 4, 3.

Musical score for measures 37-40. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Crot., and Sz. Cym. Large numbers 3, 4, 9, 4, 3 are placed vertically between the Vib. 3 and Mar. staves. Dynamic markings include *f*, *mp*, and *mf*. A sixteenth-note triplet is marked with a '6' in a box on the Mar. staff in measures 37 and 39. Measure numbers 37, 38, 39, and 40 are printed below the staves.



Musical score for measures 41-44. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Crot., and Sz. Cym. Large numbers 3, 4, 7, 4, 3 are placed vertically between the Vib. 3 and Mar. staves. Dynamic markings include *f*, *mp*, and *mf*. A sixteenth-note triplet is marked with a '6' in a box on the Mar. staff in measures 41 and 43. Measure numbers 41, 42, 43, and 44 are printed below the staves.



Musical score for measures 45-48. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Crot., and Sz. Cym. Large numbers 3, 4, 5, 4 are placed vertically between the Vib. 3 and Mar. staves. Dynamic markings include *mp steady* and *mf*. A sixteenth-note triplet is marked with a '6' in a box on the Mar. staff in measures 45, 46, and 47. Measure numbers 45, 46, 47, and 48 are printed below the staves.

Musical score for measures 49-52. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Croc., and Sz. Cym. Vib. 1 and 3 play sustained notes with dynamics *f* and *mp* respectively. Vib. 3 has a crescendo from *f* to *mp*. The Maracas (Mar.) play a sixteenth-note pattern marked with a box and the number 6, with a dynamic of *mf*. Sz. Cym. has a rhythmic pattern of eighth notes. Measure numbers 49, 50, 51, and 52 are printed below the staves.



Musical score for measures 53-56. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Croc., and Sz. Cym. Vib. 1 and 3 play sustained notes with dynamics *mp* and *p* respectively. Vib. 3 has a crescendo from *mp* to *p*. The Maracas (Mar.) play a sixteenth-note pattern marked with a box and the number 6, with a dynamic of *mf*. Sz. Cym. has a rhythmic pattern of eighth notes. Measure numbers 53, 54, 55, and 56 are printed below the staves.



Musical score for measures 57-60. The score includes staves for Vib. 1, Vib. 2, Vib. 3, Mar., Croc., and Sz. Cym. Vib. 1 and 2 play sustained notes with dynamics *p* and *mp* respectively. Vib. 3 plays a sustained note with a dynamic of *p*. The Maracas (Mar.) play a sixteenth-note pattern marked with a box and the number 6, with a dynamic of *mf*. Croc. has a note in measure 58 with the instruction "To Timp." below it. Measure numbers 57, 58, 59, and 60 are printed below the staves.

Vib. 1

Vib. 2

Vib. 3

Mar.

Timp.  
Timp.  
place suspended cymbal on timpani  
medium yarn mallets

Sz. Cym.

61 62 63 64

To Bell Tree

Vib. 1

Vib. 2

Vib. 3

Mar.

Bell Tree

Sz. Cym.

65 66 67 68

random individual cups, random rhythm

To Tam.

Vib. 1

Vib. 2

Vib. 3

Mar.

Tam.

Sz. Cym.

69 70 71 72

bowed

scrape (triangle beater)