

8 clicks to m.3

1

2

3

4

5

6

Molto allegro ♩ = 187

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

1

2

3

4

5

6

Horn in F 1.3

Horn in F 2.4

Trumpet in B♭ 1.3

Trumpet in B♭ 2

Trombone 1.2

Bass Trombone

Tuba

Harp

Timpani

1

2

3

4

5

6

Molto allegro ♩ = 187

Violin I

Violin II

Viola

Violoncello

Double Bass

1

2

3

4

5

6

7 8 9 10 11 12

Picc. Fl. Ob. 1 Ob. 2 Cl. in Bb 1 Cl. in Bb 2 Bsn 1 Bsn 2

Hn in F 1.3 Hn in F 2.4 Tpt in Bb 1.3 Tpt in Bb 2 Tbn. 1.2 B. Tbn. Tba

Hp

Timp.

7 8 9 10 11 12

Vln I 1/2 Vln II 1/2 Vla Vc. D.B.

mf *mf* *mf* *p* *mp* *f* *overpressure* *mp* *f* *overpressure* *mp* *f* *overpressure* *p* *mp* *f* *overpressure* *mp* *f* *overpressure* *p* *mp* *f* *overpressure*

♩ = 200 13 14 15 16 17 18 19 20

Picc. -

Fl. *mf* *tr*

Ob. 1 *p*

Ob. 2 *p*

Cl. in B♭ 1 *p* *tr*

Cl. in B♭ 2 *p* *tr*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1,3

Hn in F 2,4

Tpt in B♭ 1 *p* *3*

Tpt in B♭ 2

Thn. 1,2

B. Thn.

Tha

Hp *f*

Timp.

♩ = 200 13 14 15 16 17 18 19 20

Vln I *unis.* *pizz.* *p*

Vln II 1,2 *div.* *pizz.* *p*

Vla *p*

Vc. 1,2 *div.* *p*

D.B. *p*

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

Picc. *p* *tr* *f*³

Fl. *tr* *f*³

Ob. 1 *mf* *3*

Ob. 2 *mf* *3*

Cl. in B♭ 1 *tr* *mf* *p* *f*³

Cl. in B♭ 2 *tr* *mf* *p* *f*

Bsn 1 *f*

Bsn 2 *f*

21 22 23 24 25 26 27 28

Hn in F 1,3 *a2* *p* *mf*

Hn in F 2,4 *a2* *p*

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Tbn. 1,2 *a2* *sfz* *f*

B. Tbn. *sfz* *f*

Tba. *sfz* *f*

Hp

Timp.

21 22 23 24 25 26 27 28

Vln I *arco* *f*³

Vln II *arco* *f*

Vla. *tr* *f*³

Vc. 1,2 *div.* *tr* *f*

D.B. *f*

29 30 31 32 33 34

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.3

Tpt in Bb 2

Thn. 1

Thn. 2

B. Tbn.

Tha.

Hp.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

29 30 31 32 33 34

35 36 37 38 39 40

Picc. *sf* *tr*

Fl. *sf* *tr*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1,3 *a2*

Hn in F 2,4 *a2*

Tpt in Bb 1,3

Tpt in Bb 2

Tbn. 1,2 *sf* *f*

B. Tbn. *sf* *f*

Tba

Hp

Timp.

Vln I *mp* *<* *mf* *div.*

Vln II *mp* *<* *mf*

Vla. *mp* *<* *mf*

Vc. *mp* *<* *mf*

D. B. *mp* *<* *mf*

35 36 37 38 39 40

41 42 43 44 45

Picc. *sf* *sf* *mp* *f* *f*

Fl. *sf* *sf* *mp* *f* *f*

Ob. 1 *fp* *f* *f* *f* *f*

Ob. 2 *fp* *f* *f* *f* *f*

Cl. in Bb 1 *f* *f* *f* *f* *f*

Cl. in Bb 2 *f* *f* *f* *f* *f*

Bsn 1 *f* *f* *f* *f* *f*

Bsn 2 *f* *f* *f* *f* *f*

Hn in F 1.3 *sfp* *f* *f* *f* *f*

Hn in F 2.4 *sfp* *f* *f* *f* *f*

Tpt in Bb 1.3 *f* *f* *f* *f* *f*

Tpt in Bb 2 *f* *f* *f* *f* *f*

Tbn. 1.2 *sfp* *f* *f* *f* *f*

B. Tbn. *sfp* *f* *f* *f* *f*

Tba *sfp* *f* *f* *f* *f*

Hp *mf* *f* *f* *f* *f*

Timp.

Vln I 1.2 *mf* *f* *f* *f* *fff*

Vln II *mf* *f* *f* *f* *fff*

Vla *f* *f* *f* *f* *fff*

Vc. *mf* *f* *f* *f* *fff*

D. B. *f* *f* *f* *f* *fff*

41 42 43 44 45

Musical score for Fantasia, page 8, measures 46-53. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cl. in Bb 1** (Clarinets in B-flat 1)
- Cl. in Bb 2** (Clarinets in B-flat 2)
- Bsn 1** (Bassoons 1)
- Bsn 2** (Bassoons 2)
- Hn in F 1.3** (Horns in F 1)
- Hn in F 2.4** (Horns in F 2)
- Tpt in Bb 1.3** (Trumpets in B-flat 1)
- Tpt in Bb 2** (Trumpets in B-flat 2)
- Tbn. 1.2** (Trombones 1 & 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Hp.** (Harp)
- Timp.** (Timpani)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vc. 1.2** (Violoncello)
- D. B.** (Double Bass)

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 46 through 53 are indicated above the staves.

54 55 56 57 58 59 60 61 62 63

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf* *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *f*

Bsn 1

Bsn 2

Hn in F 1,3 *p* *mf* *f*

Hn in F 2,4 *f*

Tpt in Bb 1,3

Tpt in Bb 2 *f*

Tbn. 1,2 *f* *sf* *f* *sf*

B. Tbn. *f* *sf* *f* *sf*

Tba. *f* *sf* *f* *sf*

Hp

Timp.

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *f*

Vc. 1,2 *div.*

D. B. *f*

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Picc. *mf*

Fl. *mf* 6

Ob. 1 *mf* 6

Ob. 2 *mf* 6

Cl. in Bb 1 *mf* 6

Cl. in Bb 2 *mf* 6

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1.3 *mf* a2

Hn in F 2.4 *mf* a2

Tpt in Bb 1.3

Tpt in Bb 2

Tbn. 1.2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

Hp *mf* 6

Timp.

Vln I *mf*

Vln II *mf*

Vla. 1.2 *mf* div

Vc. 1.2 *mf*

D. B. *mf*

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 ^b_{tr} 79 ^b_{tr}

Picc. *f*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1.3 ^{a 2} *sf* *f*

Hn in F 2.4 ^{a 2} *sf* *f*

Tpt in Bb 1.3 *f*

Tpt in Bb 2 *f*

Tbn. 1.2

B. Tbn.

Tba.

Hp.

Timp. *f*

Vln I *p* *f*

Vln II *p* *f*

Vla. 1.2 *div.* *unis.* *p* *f*

Vc. 1.2 *div.* *unis.* *p* *f*

D. B. *p* *f*

72 73 74 75 76 77 78 79

80 81 82 83 84 85

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1,3

Hn in F 2,4

Tpt in Bb 1,3

Tpt in Bb 2

Thn. 1, 2

B. Tbn.

Tha.

Hp.

Timp.

Vln I

Vln II

Vla.

Vc. 1,2

D. B.

80 81 82 83 84 85

80 81 82 83 84 85

86 87 88 89 90 91 92 93

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. in Bb 1 *mf* *f* *ff*

Cl. in Bb 2 *mf* *f* *ff*

Bsn 1 *mf* *f* *ff*

Bsn 2 *mf* *f* *ff*

Hn in F 1.3 *f* *sfp* *ff*

Hn in F 2.4 *f* *sfp* *ff*

Tpt in Bb 1.3 *f* *sfp* *ff*

Tpt in Bb 2 *f* *sfp* *ff*

Tbn. 1.2 *f* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Tha. *f* *sfp* *ff*

Hp

Timp. *f*

Vln I *mp* *f* *ff*

Vln II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

D. B. *mp* *f* *ff*

86 87 88 89 90 91 92 93